

“When I in Awesome Wonder”: Encountering Symbol, Ritual and Movement in Mass

2019 Western Conference for Liturgy

October 25—26, 2019

Our Lady of Lourdes Parish

2547 Hebert Street—West Kelowna, BC V4T 0A2



Keynote speaker: Christina Ronzio, Director of the CCCB English-language National Liturgy Office (NLO)

Session 1: Minds Attuned to Hearts and Voices

In addition to calling the faithful to full, conscious and active participation in the Sacred Liturgy the Second Vatican Council asks that our minds be attuned to our voices^[1] and that we understand what we celebrate and take part with devotion and full involvement. Such awareness assists us in entering more deeply into the symbol, ritual and movement of the Mass.

Session 2 and 3: More than Words: Symbol, Ritual and Movement

The Church’s rich tradition of ritual word, symbol, and movement offers us a rich multi-sensory experience, drawing us into the sacred mysteries we celebrate, so that they may have an effect in our lives. These sessions will consider various elements of the Mass, including: procession, gestures and postures, and the many symbols and elements that allow us to experience a foretaste of the heavenly banquet.

Session 4 *Music for Catholic Worship*

The faithful should participate fully in the Mass by singing. This session will explore music from the forthcoming *Music for Catholic Worship* and its connection to the mystery we celebrate.

Session 5 *Living and Worshiping in a Technological Age*

The Church admits styles of art from every period, according to the natural talents and circumstances of people, and the needs of the various rites (SC, 123). How do we evaluate the assets and liabilities of technology’s expanding presence in our world and the liturgy? What are best practices when technology is incorporated into our liturgical celebrations?