



**We are the Community. We are the Church.**

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*Celebrating the 50th anniversary of the First Mass  
at Sacred Heart Church at Nelthorpe Street  
on September 5, 2015*

**April 11-12, 2015**

## **Deadline nears for Sacred Heart hymn contest**

**F**riday, April 24, 2015, is the deadline for the 'Sacred Heart' hymn composition contest with a first prize of \$1,000, a second prize of \$500, and a third prize of \$250.

Sponsored as part of the year-long celebration of the 50th anniversary of the First Mass at Sacred Heart Church on Nelthorpe Street, Saanich, on September 5, 1965, two judges will select contemporary 'Sacred Heart' hymns, particularly those that resonate with the youth as anniversary legacies — legacies for the benefit of our youth.

The competition is open to all: we've invited parishioners of the Victoria diocese and Sacred Heart churches across Canada to join the contest. Anyone around the world can also join.

The winning entries should be determined by mid June.

The winning entries will be performed at the 50th anniversary mass in September, and the intention is to also include them in the next edition of Sacred Heart Church's hymnal "*From the Heart*," compiled and produced by the parish's music director, **Rafael Oei**, who is also in-charge of the contest.

The two judges — University of Victoria music lecturer **Wendell Clanton** and **Nicholas Fairbank**, a renowned local and international composer — will be looking for:

- warm, welcoming processional hymns;
- meditative hymns for communion; and
- rousing, joyous recessional hymns.

The composition should be catchy, easy to follow and remember, and the pitch range should not be too high nor too low so that it does not exclude anyone from singing.

Lyrics may reflect prayers, devotions and encyclicals honoring the Sacred Heart but they must be original.

Judging will be "blind," that is, the names of the contestants will not appear in the manuscripts to be submitted to the judges.

The prize money is courtesy of a grant from the Catholic Foundation of Vancouver Island.

Submissions can be sent my mail, hand-delivered, or through e-mail: [sacredheartvictoriabc@gmail.com](mailto:sacredheartvictoriabc@gmail.com).

Please request a copy of the contest application form by sending an e-mail to this address and submit this form with the full score [choral format, if in four-part harmony, with accompaniment] and accompanying media, if necessary.

Emailed scores must be in PDF format and any audio recordings of the composition must be in MP3 format.

**FROM 9 A.M. TO 2 P.M.**

## **PARISH'S SPRING USED CLOTHING AND ATTIC TREASURES SALE FOR CHRISTIAN CHARITIES ON SATURDAY, APRIL 18**

**S**acred's Heart Parish's Spring Used Clothes and Attic Treasures Sale for Christian charities has evolved from a single bazaar for charities in 1978.

That was the year when the parish discontinued pew collection for the "Red Bag" and Fr. Guy Merveille, our pastor, replaced it with the first parish bazaar, November 11-12, to raise funds solely for charities.

This first bazaar for charities included a High Himalayas Fashion Show, a Spaghetti dinner and a massive garage sale. It raised \$10,446.

Today, there are four bazaar-related activities.

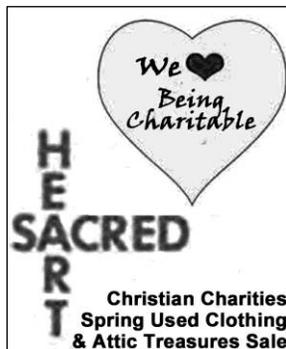
- Spring Used Clothing and Attic Treasures Sale;
- Fall Used Clothing and Attic Treasures Sale;
- Fall Bazaar; and
- Raffle held in conjunction with the Fall Bazaar

For the last 16 years for which records are still available, the bazaar raised nearly \$300,000, or an average of nearly \$18,500 a year, a whopping amount exclusively for Christian charities — local, national and international.

Today, more than 40 institutions benefit from the four activities.

You can donate used clothing and attic treasures for the sale on Tuesday, April 14, and Wednesday, April 15, in the morning at the parish hall.

If you would like to volunteer for the fall bazaar events or you need more information, contact **Rita Kelly** at **250-598-9558** or e-mail her at: [ritak@telus.net](mailto:ritak@telus.net).



## Group is creative in helping Christian charities

**F**r. Guy Merveille, pastor from '76-79, organized Sacred Heart Parish's creative craft group for the first Charities Bazaar on November 11, 1978, with **Mrs. Picard** as convenor.

The group's meeting place was the rectory's living room. However, starting in '79, the group met at various members' homes. In the early '90s, **Grace** and **Adolphe Rochon** offered the use of the former kindergarten room at their home at 1130 Palmer Road. They continued to use this room after **Grace** passed away in '90. **Adolphe** insisted on it, and he always had the kettle ready and frequently joined the group for tea.

**Adolphe** passed away in '99 and since then the group has used the parish hall's stage area and continue to use the kindergarten table the **Rochon** family donated to the group. They made one alteration to table: lengthened its legs to suit adults, since little people originally used the table.

All crafts created were made for sale at the church bazaar. However, some were also sold at Hillside Mall by the Catholic Women's League [CWL], the craft group's sponsor in its early years. This continued until the mall sales ended in the '90s. From then on, every item the group made was solely for the annual bazaar and the proceeds were no longer split with the CWL.

Ever since, various members of the group took on the task of coordinating the group's work.

Parishioners donate the materials for the crafts or group's members purchase them when needed. Items left over from the bazaar are either stored or given to various charities. Parishioners can buy the craft items any time of the year, if they need special items for themselves or as gifts.

In '04, **Bernice Smith** gave the creative craft group's "money bag" to **Elizabeth Olcen**, thus turning over the task of coordinating the group. And **Elizabeth** has been doing it ever since, "with the help of some most capable, talented ladies."

Many parishioners make crafts in their homes and donate the items for the bazaar. "We are not always aware of the contributors, but are thankful for their work," says **Elizabeth**.

The group tries to meet weekly on Tuesdays. However, because of members' numerous commitments and because only a few can attend on a regular basis, meetings are irregular. Many are also sewers who need their sewing machines and hence work at home.

Present members are: **Ann Juteau**, **Bea Sheard** [an original member], **Celine Prefontaine**, **Clare Hughes**, **Dolores Lee**, **Isabella Rama**, **Mary Laughran** and **Pat Chauvin**.

This small group enjoys the meetings and celebrating special occasions, but most of all, they take pride in the amount of money they generate at the bazaar for Christian charities.

The group is open to new members. If you are interested, contact **Elizabeth Olcen** at 250-477-8115; or [lizzolcen@shaw.ca](mailto:lizzolcen@shaw.ca)



### Catholicism in the continents

#### Focus on Europe

Continued from bulletin #31

**C**hristianity began to transition to be the Roman Empire's dominant religion during the reign of Constantine the Great [306-337]. His mother, Saint Helena, exposed him to Christianity, long before Christianity's Great East-West Schism of 1054 between the Eastern Orthodox Church and the Roman Catholic Church.

In 319, Constantine began the construction of the old St. Peter's Basilica in Rome, the first church in Europe. It was completed in 333 A.D. In 325, he convened the First Council of church leaders in Nicaea in today's Turkey upon the recommendations of a synod that was charged with investigating the trouble brought about by the Arian controversy in the Greek-speaking east.

The Nicaea Council dealt mainly with the Arian-Trinitarian controversy with the Arians' position being that the Son of God was a subordinate entity to God the Father and the Trinitarians' supporting God as three consubstantial persons, the Father, the Son and the Holy Spirit. The Nicaea Council deemed the Arian interpretation to be a heresy, but Constantine aligned himself with the Arians and just before his death was baptised into the Arian version of Christianity by his distant relative Arian Bishop Eusebius of Nicomedia.

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### Our Pastors



#### Fr. Harold Stewart Heard, C.S.Sp.

Continued from bulletin #31



It was in the Holy Ghost Fathers' junior seminary in Castlehead that Fr. Heard first met Fr. Joe Jackson, C.S. Sp., who became his long-time friend and who also joined the Victoria diocese.

Because Castlehead did not have a novitiate nor a senior seminary, the junior seminarians were sent to France. Now a man asked Fr. Heard what he wanted to be. Fr. Heard responded that he wanted to be a priest who could serve in Africa. This man became Fr. Heard's financial benefactor and paid for his studies in the seminary.

Fr. Heard attended three seminaries: Abbaye Blanche or White Abbey in Le Neufbourg, Mortain, France; the Holy Ghost Father's Mission Seminary in Chevilly, a suburb of Paris; and the American College of Louvain, in Belgium, a seminary administered by the U.S. Bishops.

The idea of his only son going to the seminary angered his Protestant father, because he would not have any grand children as his legacy. This led to his parents separating in his third year in the seminary. This troubled Fr. Heard.

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