

We are the Community. We are the Church.

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*Celebrating the 50th anniversary of the First Mass
at Sacred Heart Church at Nelthorpe Street
on September 5, 2015*

January 31-February 1, 2015

Memorable Talent Show: a successful first 50th Anniversary event



Next event: "Feeding the Needy" night, Friday, February 20, at the Bayanihan Community Centre, 1709 Blanshard Street. We URGENTLY need volunteers and donations of ingredients. Please e-mail Judith Ravai at donbrady@telus.net or phone 250-721-1590.

50th Anniversary bulletins can be viewed at: <http://www.sacredheartvictoria.com/anniversary>

Their musicality helps us sing our prayers

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From the parish's very beginning, many parishioners have given their time and made use of their musical talents and great voices to serve our faith community in our liturgical celebrations:

- '36-'41: youth choir, **Edith Webb** and **Martin O'Connell**, organists;
- '43-'49: **Evelyn Cote**, organist director;
- '49-'59: girl's school choir, **Sr. Mary Paula Kraus** [Immaculate Heart of Mary sister and principal of Sacred Heart Parish School], director, **Theodora Gubbels**, organist;
- '59-'66: adult choir, **Marie Young**, organist/director;
- '66: adult choir, **Beryl Sheard** and **Allan Magee**, organists, **Sr. Georgeanne Dominiquez** [Immaculate Heart of Mary sister at Sacred Heart Parish School '68-'69], director;
- '67: youth folk group and band, **Linda Cox**, organist, **Sr. Sylvia Scot** [Sisters of St. Anne], director;
- '71-'73: **Sr. Sylvia Scott** [Sisters of St. Anne], choir leader;
- '73: adult choir, **Beryl Sheard**, organist, **Heather Sander**, director; **Beryl Sheard**,

- Vern Wilson**, **Aideen Lydon**, organists, **Aubert Hupse**, director; youth folk group, **Bob Walker**, director;
- '73-'75: morning choir, **Dan** and **Suzanne Taft** and family;
- '75-'81: Saturday evening choir, **Dan** and **Suzanne Taft** and family;
- '78: two children's choir in uniform – **Our Lady of Fatima Choir**, ages 12-13, and **Sacred Heart Choir**, ages 13-19 – **Anthony Nicholas**, director; evening, **Beryl Sheard**, **Aideen Lydon**, organists;
- '79-'82: folk group, **Jim Korman**, director;
- '81-'84: folk group, **David Nicodemus**, director;
- '85-'86: folk group, **Tara Carriers**, director; 8:30 a.m.; **Beryl Sheard**, organist; Saturday evening, **Aideen Lydon**, organist, **Heather Sander**, flutist;
- '84-'04: no choir or music groups because **Fr. Sigmond Lajoie**, pastor, wanted the congregation to be the "choir"; however, there was an ad hoc choir put together for Easter and Christmas;
- '94-'96: 9:30 a.m. **Nicholas Stepushyn**, pianist, while his sisters, **Meagan** and **Jessica**, sang on special occasions;

- late '90s and early 2000s: **Jonathan Aquino**, guitarist, led the congregation in singing, **Beryl Sheard**, organist; **Aileen Lydon**, **Mary-Anne Gervais**, organists occasionally on Saturdays;
- '02-'03: **Arlene Salido**, leading the congregation in singing [she still sings solos on special occasions], **Jon Aquino** sang responsorial psalms, **Beryl Sheard**, organist;
- '04-'05: **Jean Allen**, guitarist, occasionally, before leaving to be a University of Victoria chaplain;
- August '10 to December '11: 10 a.m., **Brendan Rideout**, violinist; **Jean Allen**, guitarist, occasionally on Saturdays;
- September '03-present: **Rafael Oei**, organist, pianist and music co-ordinator; **Rafael's** parents, **Dominic** and **Cecilia Oei**, substitute for **Rafael** when he is away;
- October '13-present: **Couples for Christ Choir** sing on the second Saturday of each month.



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Catholicism in the continents

Focus on Asia

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Italian Franciscan missionary, Giovanni da Montecorvino, who reached China in 1294, translated the New Testament into Uyghur. He died in 1328 in Beijing — the archbishop of Beijing who was apparently the only effective European bishop in medieval China. Even after his death, the Mission in China endured for the next 40 years.

However, various factors led to an ultimate shrinking of the church in China, but, six centuries later, Giovanni's translation of the Bible inspired another Franciscan, Gabriel Allegra, to go to China and complete the translation into Chinese in 1968.

Today, there are more Catholics in China than members of the Communist Party [about 100 million Catholics to 87.6 million party members] and some say that by 2030 there may be more Catholics in China than any other country in the world.

However, there remains many restrictions for the church, such as the requirement to register all church buildings with the government, and non-recognition of the Vatican's authority [the Chinese Communist Party oversees an official community, the Patriotic Association, believed to number about 12 million people, but there is a much larger underground church loyal to the Pope] with the main issue being who should have the final say in the appointment of bishops.

Pope Francis signaled his openness to dialogue with the Asian superpower while flying through Chinese airspace on 19 January on his way back to Rome from the Philippines, but Vatican-China relations remain difficult.

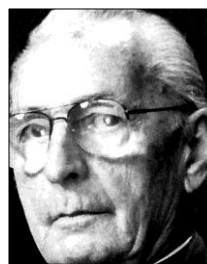
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Our Pastors



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Fr. William Bulloch



Fr. Bill's father was a Presbyterian who joined his mother as an Anglican the day their son was christened in Christ Church on 17 April 1912.

When his father died in 1912 when he was two, his mother and the four children moved from Gananoque to Toronto where he started learning to play the piano and became a chorister.

When Fr. Bill was 12, his mother remarried. Thus began Bill's turmoil of his teen years: an interruption of his education and his sour relationship with his step dad.

At age 19, when he could no longer tolerate his step-dad, he left home for Vancouver. His step dad died the next year. In B.C. he took on various odd jobs before he returned home to Toronto at age 21 where he met two Jesuits and after instructions from a Paulist, he became a Catholic on 1 June 1932.

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