



We are the Community. We are the Church.

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*Celebrating the 50th anniversary of the First Mass
at Sacred Heart Church at Nelthorpe Street
on September 5, 2015*

January 3-4, 2015

Why do we treasure family photo albums?

If a house catches fire, what do people first risk life and limb to save? Obviously, it is people and pets. The next priority are family photo albums.

Why photo albums?

Because they are most important to us because the emphasis is on our family . . .our entire family, with every family member included, if possible.

Yet, we take them for granted.

Frequently, we don't realize their importance until it is too late.

Also, we often find ourselves seeking out pictures of those whose photographs were not taken for the album. And we feel the loss particularly after he or she is no longer around. Then it is too late to discover the mortality of memory.

Have you gone through family photo albums and noticed that you are not in most of them? It is usually because we do not realize the importance of our self in the family. We do matter to the family, no matter what we may think. Just as the other family members around us mean the most to us.

We should also not forget about our past because we are too busy building our future.

Family photos albums are cultural artifacts that document events that shaped our lives and are biographical material we leave behind after we die. They are more than a recording of history, because by viewing them we can interpret family structures, relationships and self. They are also an easy way to initiate outsiders to our history, structures and traditions.

Family albums tell a story because many pictures reveal threads of consistent themes and patterns. For all practical purposes, they become an informal photo essay or a diary.

The Sacred Heart Church's photo/directory is a family album. It tells the story of our parish family.

Surely all members of the parish family should be included in this family story to make it important to the faith community.

The final portrait photo sessions for the fourth and special parish family album are on **14, 15 and 16, January 2015**. Please phone **Marilyn Turner @ 250-475-3024** to book your session.



Talent Show has special billings adept in leadership, besides talent

Leadership gurus, James M. Kouzes and Barry Z. Posner, in their book *The Leadership Challenge* [first published in 1987 and now on its fifth edition], present **five practices of exemplary leadership**, where leadership is not about personality but about behavior.

The special billings for the Talent Show — on Saturday, January 24, at 6:30 p.m. at the church hall, as part of the year-long Sacred Heart Church's 50th Anniversary Celebrations — have all shown that they are adept in The Leadership Challenge. Their enthusiasm for their participation in the Talent Show is just one indication.

Consider the five practices for exemplary leadership:

1. **Model the Way:** encourages leaders to behave the same way they encourage others to behave with their own voice and values;
2. **Inspire a Shared Vision:** focuses on developing a vision and series of goals that everyone in the group cares about and works towards collectively with clear understanding;
3. **Challenge the Process:** encourages moving 'outside the boundaries' to be innovative to make change;



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4. **Enable Others to Act:** is trust based, encouraging leaders to create a safe and trusting environment for people to collaborate, experiment and engage;
5. **Encourage the Heart:** focuses on being sincere, including sincere celebrations devoted to recognizing peoples' successes and talents — this is the most uncommonly seen leadership role.



The special performers at the Talent Show will be friars and pastors:

- **Friar Dan Gurnick**, our Sacred Heart Pastor;
- **Fr. Alfred Alilio**, our former pastor and now pastor of St. Patrick's Church in Oak Bay;
- **Fr. Dino Villadiego**, pastor, Holy Cross Church, Saanich;
- **Fr. Vincent Borre**, hospital chaplain

- **Brother Carlos Ona**, assistant, Holy Cross Church, Saanich.
- Other performers signed up to date include: **Camille and Cyrille Santos, Clint Dalsin, Estelle Savage, Irene Seo, John Velasco, Liz Aquino, Matthew Moodie, Peter and Isme Liem, Sacred Heart Prep Class, Sacred Heart Youth Group**, and, **Stephanie Jung**.



For those interested in sharing their talents with our faith community at the Talent Show, the performers' sign-up sheet is in the church foyer.

If you have any questions, please contact the Talent Show co-ordinator, **Gilbert Santos**, at gilbert.santos24@gmail.com



Catholicism in the continents

Focus on Asia

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On January 3, 1653, [361 years ago to date] the St. Thomas Christian community in Kerala, India, took the 'Coonan Cross Oath' that they would not submit to Portuguese dominance in ecclesiastical and secular life and vowed to disobey the ruling Latin bishop.

This ended the 54 years of Roman domination that started with the 1599 Synod of Diamper, a diocesan synod that formally united the ancient St. Thomas Christians of the Malabar Coast with the Roman Catholic Church.

The oath began a rift among St. Thomas Christians: some returned to Latin rule to be in communion with the Pope — the community that became the Syro-Malabar Church in 1923 with its own hierarchy — while others stood firm in opposition and eventually became Jacobites; a fraction of them reunited with the Catholic communion in 1930 and are now known as the Syro-Malankara Church.

In 1934, Pope Pius XI initiated a process of liturgical reform to restore the historic Syriac nature of the Latinized Syro-Malabar Church. Unfortunately, tension with the Latin Church remains over the establishment of Syro-Malabar jurisdictions in other parts of India where Latin dioceses already exist.

In 1992 Pope John Paul II elevated the Syro-Malabar Church to become a major archiepiscopal *sui iuris* church with the title of Ernakulam-Angamaly. This entails special pastoral care and keeps its important ritual traditions. The Syro-Malabar Church follows the East Syrian Rite liturgy, traditionally attributed to St. Addai, St. Thomas's disciple, and St. Mari, St. Assai's disciple, which dates back to 3rd century Edessa.

The anaphora or *Eucharistic Prayer* of this liturgy is one of Christianity's oldest. It does not include the Words of Institution or Words of Consecration that echo those of Jesus Himself at his

Last Supper that, when consecrating bread and wine, includes a narrative of that event.

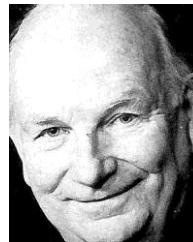
However, the Catholic Church has recognized the validity of this Mass ritual in its original form, without explicit mention of the Words of Institution, saying that "the words of Eucharistic Institution are indeed present in the Anaphora of Addai and Mari, not in a coherent narrative way and *ad litteram*, but rather in a dispersed euchological way, that is, integrated in successive prayers of thanksgiving, praise and intercession."

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Fr. Donal Lehane



In an article in the March 2006 edition of the Diocesan Messenger, Msgr. Michael O'Connell noted that his friendship with Fr. Donal Lehane began in the summer of '38 when Fr. Lehane visited Msgr. O'Connell's home. Fr. Lehane was preparing to become a priest.

"... his reason for visiting our home was to convince me to enter the seminary in September at the age of fifteen," states Msgr. O'Connell. "In those days, he also encouraged Msgr. Philip Hanley, Fr. Ray Cunningham and Fr. Bernard Hanley. . . . Through his encouragement, Fr. Gary Hartmann entered the seminary and was ordained in 1976."

Fr. Lehane gave considerable time to the Catholic Youth Organization, young people between 15 and 25 years. "His humour and zeal combined to make him a matchmaker . . . and would say to a shy young man or woman who might be new in town, 'See that person over there, the fourth on the left side — that person likes you and hopes to meet you,'" states Msgr. O'Connell.

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